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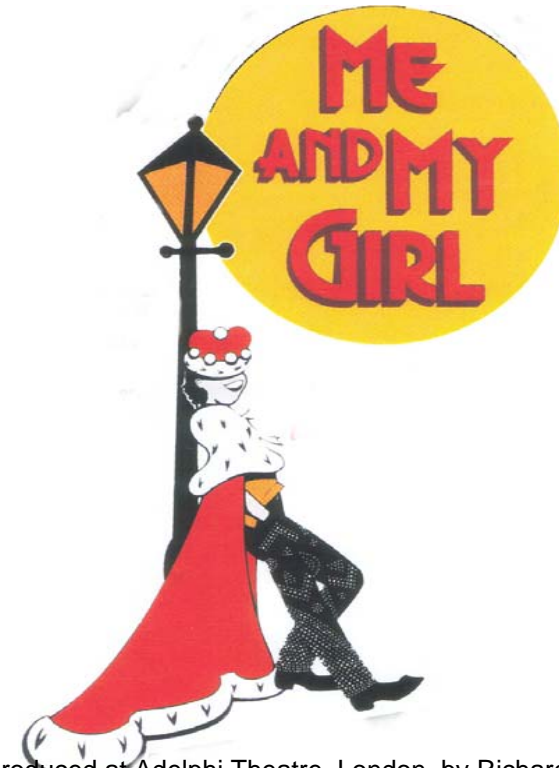
The Tony Award Winning English Musical

Book and lyrics by
L. ARTHUR ROSE
and
DOUGLAS FURBER

Book revised by
Stephen Fry

Music by
NOEL GAY

Contributions
To revisions by
Mark Ockrent



Originally produced at Adelphi Theatre, London, by Richard Armitage

Subsequently produced at the Marquee Theatre, New York City.
By Richard Armitage, Terry Kramer, James M. Nedlander and
Stage Productions Ltd & Co.

Directed by Wendy Fahey

Choreography - Caroline Thomas & Cherie Goosey
TWEED CIVIC CENTRE Wharf St, Tweed Heads
SEPT 15, 16, 22, 23 7:30pm. Matinees SEPT 16, 23 2pm 2006

This is an amateur community production
Supporting Oxygen Youth Outreaches Centre at the Baptist Church Banora
Point

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The first production of *ME AND MY GIRL* opened in London in 1937. Despite the outbreak of war and being bombed out of two theatres, the show ran for five years. The show and its hit tunes are the most enduring of Noel Gay's many successes. Born Reginald Armitage in 1898, he showed remarkable musical talent and at the age of 15 he came to London to study at the Royal College of Music.

Noel Gay went on to write the music for 26 West End shows, 28 movies, and 45 hit tunes. The stars he wrote for included Gertrude Lawrence, Gracie Fields and George Formby. *ME AND MY GIRL* remains Noel Gay's best known musical and his collaborators on this production were Douglas Furber and L. Arthur Rose. The show was first presented and directed by Lupino Lane who also starred as Bill Snibson. The new version of *ME AND MY GIRL* transferred to the Adelphi Theatre, London, opening on 12 February 1985 with Robert Lindsay as Bill Snibson and Emma Thompson as Sally Smith.

The tradition of the **Pearly 'kings and queens'** started in Victorian times. Cockney costermongers elected 'kings' to safeguard their rights against bullies. After they were granted licenses to sell produce, the custom was kept up. A theory for the dress is that Henry Croft, a charity collector, found sewing pearl buttons onto his clothes attracted attention and his collecting box filled rapidly. The 'Pearlys' are still famous for their charity work.

Directors Note: The above notes were gleaned from the London Souvenir Brochure. Direction of this popular musical is only possible with the support of a loyal and dedicated cast, orchestra and crew. I thank you all. Nolene Jeffs, our brilliant orchestra leader stepped out of the pit and into the Duchess role with only three weeks to dress rehearsal. Well done – we love you Noels!

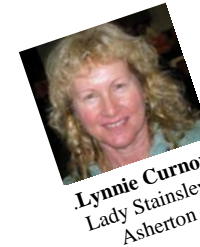
Cast



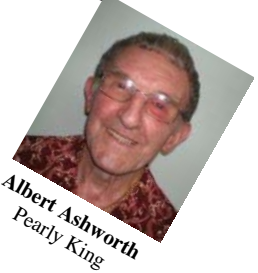
Alexander Bellinger
Footman/Constable



Paula Kennet-Sloan
Lady Damming



Lynn Curnow
Lady Stainsley-Asherton



Albert Ashworth
Pearly King



John Rawlings
Footman/Bob Barking



John Denny
Richard deHareford



Marc Meeuwssen
Footman/Major Domo



Jeanette Jordan
Lady French



Angela Taylor
Lady Brighton



Reg Taylor
Lord Damming



Mikaela Bellinger
Miss May Miles



Sheila Humberstone
Mrs Worthington-Worthington



Kimberly Hardcastle, Kelly Mehew, Charmaine Armstrong, Kirstie-Lee Linton, , Sonja Holland, Ashleigh Monckton Inset: Alyce Kebblewhite
Serving Maids, Cockney Girls/Capstan Street Dancers

Cast



Peter Tanna
(Lord Battersby)



Dawn Quinlan
(Lady Battersby)



Andy Fahay (Bill).
Many will remember Andy as the Modern Ranger General from TTC's Pirates of Tweed Heads in 2004.



Caroline Thomas (Sally).
This is Caroline's first lead role giving her the opportunity to display her all her dancing, singing and acting talents.



Gill Summerville
(Parcheter[i])



Michael Bellinger
(Parchester[ii])



Jim Fury
(Charles the Butler)



Nolene Jeffs (The Duchess).
When one of the cast was struck ill Nolene stepped to take the demanding role of Duchess with only three weeks to opening night.



Madhava Havey (Sir John).
Madhava joins us from Murwillumbah and is ideally suited as the hedonistic and occasionally soused Sir John



Chris Erikson
(Telegram Boy)



Artist's Impression



Marlene Dickie (Mrs Brown)



Courtenay Kennet
(Lady Jaqueline).



Jim Price (Gerald).

CHARACTERS AND CAST – in order of appearance

Lord Battersby
 Lady Battersby
 Sir Jasper Tring
 Lady Jaqueline Carstone
 The Hon Gerald Bolingbroke
 Charler, the Butler
 Cedric Parchester

Maria, Duchess of Dene
 Sir John Tremayne
 Bill Snibson
 Sally Smith
 Footman/Bob Barking
 Footman/Constable
 Footman/Major Domo
 Chef/Lord French
 Major Domo
 Cook
 Hareford Arms Pianist
 Alice (Barmaid)
 Bob Barking
 Footman

Lord Damming
 Lady Damming
 Lady Diss
 Lord French
 Miss May Miles
 Lady French
 Mrs Worthington-Worthington
 Lady Brighton
 Lady Stainsley-Asherton
 Pearly King
 Pearly Queen

Serving Maids/Cockney Girls/Capstain Street Dancers
 CHARMAINE ARMSTRONG, KIMBERLEY HARDCASTLE
 ALYCE KEBBLEWHITE, SONJA HOLLAND, KELLY MEHEW
 KRISTIE-LEE LINTON, ASHLEIGH MONCKTON

Simon de Hareford
 Thomas de Hareford
 Richard de Hareford
 Adrian Hareford
 Jonathan Hareford
 William the Conk/Telegraph Boy
 Mrs Brown

PETER TANNA
 DAWN QUINLAN
 LAURIE O'TOOLE
 COURTENAY KENNETT
 JIM PRICE
 JIM FURY
 GILL SUMMERVILLE
 MICHAEL BELLINGER
 NOELENE JEFFS
 MADHAVA HAVEY
 ANDY FAHEY
 CAROLINE THOMAS
 JOHN RAWLINGS
 ALEXANDER BELLINGER
 MARC MEEUWSSEN
 JOHN DENNY
 MICHAEL BELLINGER
 SONJA HOLLAND
 RHANI BELLINGER
 MARLENE McCANN
 JOHN RAWLINGS
 CHRIS ERICKSON
 REG TAYLOR
 PAULA KENNETT-SLOAN
 RHANI BELLINGER
 MICHAEL BELLINGER
 MIKAELA BELLINGER
 JEANETTE JORDAN
 SHEILA HUMBERSTONE
 ANGELA TAYLOR
 LYNNIE CURNOW
 ALBERT ASHWORTH
 SONJA HOLLAND

PETER TANNA
 MARC MEEUWSSEN
 JOHN DENNY
 JIM PRICE
 MICHAEL BELLINGER
 CHRIS ERICKSON
 MARLENE DICKIE

Piano – JED STONE
 Flute – SALLY GREGORY
 Trumpet 1 – DALE NORTON
 Trombone – MICHAEL HOPE
 Percussion – KEN RICKARD
 Hereford Arms Piano – RHANI BELLINGER

Clarinet – DI MILEY
 Clarinet /Sax – PETER McHUTCHISON
 Trumpet 2— LAURA PAINE
 Double Bass – JEAN STONE

Stage Manager – MARLENE McCANN
 Crew – LAURIE O'TOOLE, MARC MEEUSSEN, ALEXANDER BELLINGER
 Curtain: JUANITA CALETTI
 Wardrobe Manager: MARLENE DICKEY Assistant: BRENDA RICHER
 Sewing Team: DAWN QUINLAN, LYN ARMSTRONG, COUNTENAY KENNETT,
 PAULA KENNETT-SLOAN, NOLENE JEFFS, SONJA HOLLAND, NOELA
 HEMSWORTH, JUANITA CALETTI
 Principals Costumes: DENNIS WARREN Ph: (07) 5599-5796
 Set & Construction: LAURIE O'TOOLE, ANDY FAHEY
 Lighting: JACK POVEY
 Spot: RICK FOTI
 Sound: JOHN GOOSEY
 Front of House: MARGARET GREY, KRISTINE MEEUSSEN, KAREN SALWAY,
 CHRISSIE SUMMERVILLE, LYNNE HARDCASTLE, LYNNE TURNER, SHANE
 MEEUSSEN.



From Left: Michael Hope –Trombone, Wendy Fahey – Director/Conductor, Sally Gregory-
 Flute, Di Miley – Clarinet, Jean Stone – Double Bass, Ken Rickard – Drums/Percussion, Peter
 McHutchison – Clarinet/Sax
 Sitting: Jed Stone – Pianist, Laura Paine – Trumpet, Dale Norton – Trumpet