



NEPTUNE PRODUCTIONS

Amateur Community Theatre Presentation by Arrangement with Dominie Ltd

Australian agent for Samuel French

A Musical Vaudeville based on the play

CHICAGO by MAURINE DALLAS WATKINS

CHICAGO

Book by

FRED EBB & BOB FOSSE

Music by

JOHN KANDER

Lyrics by

FRED EBB



Director / MD

Wendy Fahey

CoDirector / Choreographer

Caroline Thomas

Tweed Civic and Cultural Centre
Cnr Wharf and Brett St Tweed Heads
Email: neptuneprods@bigpond.com
Website: www.neptuneprods.com

President's Message



Once again you are in in for one corker of a show! Chicago, a tale of greed, murder and treachery set in the prohibition years. We have colour, glitz, glamour, and an on-stage Jazz Band! Some faces you will know from our previous shows. Starring in this production the fabulous dancing and vocals of Cherie Goosey - Roxy, Caroline Thomas - Velma, Debbie Tanna - Mama

Morten, Andy Fahey – Amos, and we welcome some new comers Leigh Harrison - Billy Flynn, J. Ahrens – the Reporter and a line of showgirl murderesses . There's sure to be a bit of the ol' Razzle Dazzle! You'd better enjoy it or we'll send some of da boyz around to ruffs yas up....

Gill Summerville—President Neptune Productions

CHICAGO Synopsis

A musical set in Prohibition, razzle-dazzle, roaring twenties Chicago. Based on the true story of murderesses Beulah Annan (Roxie) and Belva Gaertner (Velma) and written by reporter Maurine Dallas Watkins, who was assigned to cover the 1924 trials. Both were represented by Lawyers Lillian Scott Stewart & W.W. O'Brien (composite character of Billy Flynn) and were acquitted of murder. In the award winning musical - **Velma Kelly and Roxie Hart** both find themselves sharing space on **Chicago's** famed Murderess Row! They also share Billy Flynn, the slickest lawyer in town with a talent for turning notorious defendants into local legends. Velma and Roxie vie for the spotlight, headlines, and publicity, to catapult them to fame, freedom, and stage careers. This tale of greed, murder and treachery features a dazzling musical / dancing score, and an exhilarating script.



MERRY MURDERESSES / DANCING GIRLS

L-R: **Gulseren Musa** (Reporter), **Emily Schembri** (Mona), **Kiri Wright** (Go to Hell Kitty), **Hayley Green** (Liz), **Tammy Dundon** (Annie), **Emily Wills** (Veronica). Front: **Chantelle Wright** (June), **Sonja Holland** (Katalin Hunyak)

Director's Message



Neptune Productions are fortunate to have within our cast, some fabulous local dance teachers. They collectively convinced me that Neptune was ready for this exiting theatrical Jazz masterpiece! Working as a team effort, my vision for CHICAGO was to mould the cast into transporting our audience into a Jail setting - cabaret style, with lights, glitz, and glamour added to Kander, Ebb, and Fosse's musical masterpiece! Warmest Regards

Wendy Fahey — Director /Musical Director

CAST IN ORDER OF APPEARANCE

Reporter /MC	LOUISE THORPE
Velma Kelly	CAROLINE THOMAS
Roxie Hart	CHERIE GOOSEY
Fred Casely	THIAN SYKES
Sgt Fogarty	JIM FURY
Amos Hart	ANDY FAHEY
Liz	HALEY GREEN
Anne	TAMMY DUNDON
Hunyak	SONJA HOLLAND
Mona	EMILY SCHEMBRI
June	CHANTELLE WRIGHT
Veronica	EMILY WILLS
Mama Morten	DEBBIE TANNA
Billy Flynn	LEIGH HARRISON
Mary Sunshine	J AHRENS
Arron / Lawyer	GILL SUMMERVILLE
Go To Hell Kitty	KIRI WRIGHT
Harry / Doctor	MARC MEEUWSEN
The Judge / MC	JOEL BESKIN
Bailliff / Harrison	DAMIAN DUNDON
Jury Foreman	GILL SUMMERVILLE

Reporters

JACKSON BRASH, TEGAN DRAKE
CAROL HACKETT, BARRY LEW
JAKE LLOYD, ANGELO MARGUGLIO
GULSEREN MUSA, MELISSA QUIRK
SIMON TATE, LOUISE THORPE

Dancers

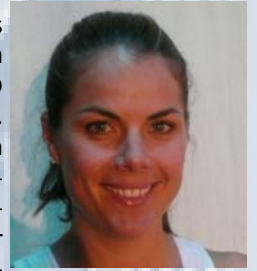
JACKSON BRASH, TAMMY DUNDON
HALEY GREEN, SONYA HOLLAND
JAKE LLOYD, GULSEREN MUSA
EMILY SCHEMBRI, SIMON TATE
EMILY WILLS, CHANTELLE WRIGHT
KIRI WRIGHT

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Cherie Goosey (Roxie Hart) Cherie danced professionally with the Australian Dance Troupe including a 1988 tour of Japan and Korea. A foundation member of Neptune, Cherie has worked as choreographer on many of our production while running Luv 2 Dance Studio. From the delightful Laurie in OKLAHOMA, Cherie showed her versatility by tackling the exacting role of the fiery Lola in our recent production of LOLA MONTEZ. Composer Peter Stannard, remarked that Cherie was his 'best Lola, including those in professional presentations!' Cherie, always the passionate performer, is excited to be a part of the CHICAGO team and bring Roxie Hart to life in our part of the globe

Caroline Thomas (Velma Kelly) - Co-Director Choreographer Caroline runs KIRRA DANCE, at the Tweed PCYC and Kirra Hill Community Centre. She is R.A.D (Classical) and L.G.T.D.A. (Tap) qualified. Caroline studied all forms of dance with David Atkins of Hot Shoe Shuffle fame. Caroline toured Australia and appeared on numerous TV shows. Aside from teaching for the past 7 years in our Youth Theatre Workshops and running her own Dance School, Caroline is studying for her Bachelor of Nursing, and bringing up her fit little boys! With Neptune, Caroline has appeared as Sally in Me and My Girl, Lilly in Annie, and now the challenging role of Velma - bringing us yet another tapping treat



Leigh Harrison (Billy Flynn) Leigh first performed on stage in Melbourne with Williamstown Light Opera Company. After an extended break to focus on family and a media career he rediscovered his love of theatre in Coffs Harbour appearing in both musicals and plays. His principal roles included Tom & the narrator in The Glass Menagerie, Curly in Oklahoma, Ponty in How To Succeed In Business and Henry Miller in Calamity Jane. This is Leigh's first production since moving to the Gold Coast 3 years ago.

Andy Fahey (Amos Hart) Andy brings a wealth of on and off stage experience to Neptune Productions. A 'Jack of all theatrical trades' Andy has been found building sets, pops, sound, lighting, and stunts in the Orchestra Pit. On stage in all Neptune's shows from the tap dancing lead in Me and My Girl, Pharaoh in Joseph, Bennie in the Desert Song and recently as Sam in Lola Montez. He hopes his fans, presuming that there are any, will love his portrayal of the lovable Amos Hart



Jay Ahrens (Mary Sunshine) Jay has been seen previously at Spotlight Theatre in Shut your eyes & think of England, Spamalot, HMS Pinafore, Curtains the Musical, Dirty Rotten Scoundrels, Disney's Beauty & The Beast & Also Performed most recently in GCLT'S Production of Twice In A Lifetime, Jay is so happy to be playing the role of Mary Sunshine & he has loved working with Wendy & Caroline and the whole production team of Neptune Productions.

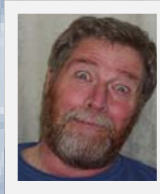
Debbie Tanna (Matron Mama Morten) Debbie completed a Music Degree (Voice Major) at the Southern Cross University, Lismore. She first appeared in Neptune's Oklahoma followed by the role of the Narrator in Joseph & the Amazing Technicolor Dreamcoat, and the mischievous Miss Hannigan in Annie. We welcome Debbie again as she shows her versatility by tackling the different and challenging role of Matron Mama Morten. Working with her sister Louise, and the talented cast of CHICAGO, has been an abso-



Thian Sykes
(Fred Casely)



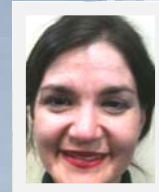
Joel Beskin
(Judge / MC)



Jim Fury
(Sgt Fogarty)



Damian Dundon
Bailiff / Harrison



Louise Thorpe
(Reporter / MC)



Jackson Brash
(Reporter/
Dancer)

THE NEPTUNE JAZZ BAND

NOELENE JEFFS— LEADER
HEATHER MALCOLM
CARMELIA MACWILLIAM
SASCHA MEARS
ANTHONY SIMMONS
DALE NORTON
PATRICK STAPLETON
MELISSA STANTON
PHIL EIZENBERG
REG ST. LEON

Violin
Violin 2
Flute/Pic
Clarinet
Trumpet
Trumpet
Trombone/Tuba
Piano
Ukulele / Banjo / Guitar
Drums / Percussion



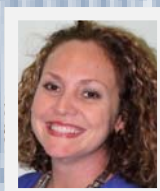
Jake Lloyd
(Court Clerk
Reporter/
Dancer)



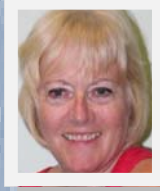
Angelo Marguglio
(Reporter)



Tegan Drake
(Reporter)



Melissa Quirk
(Reporter)



Carol Hackett
(Reporter)

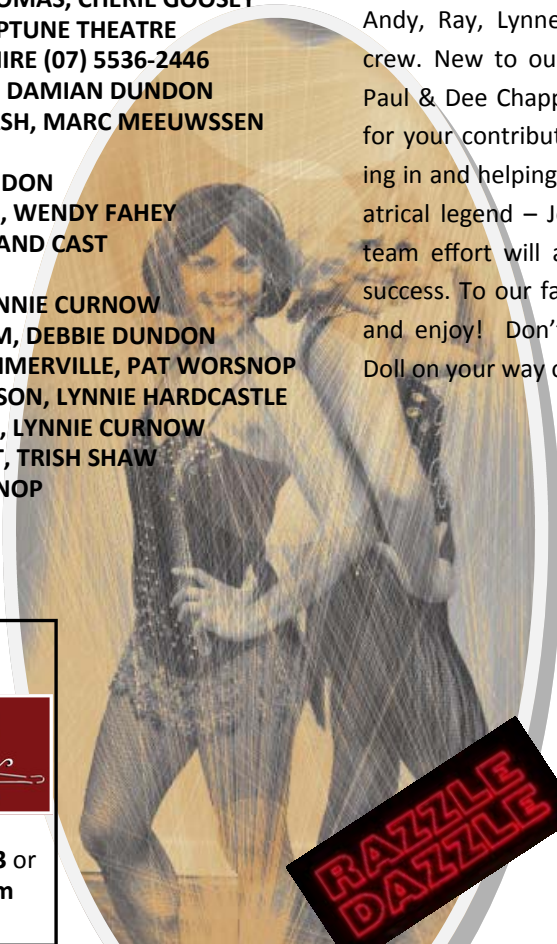



Marc Meeuwssen
Harry / Doctor

PRODUCTION TEAM

President **GILL SUMMERVILLE**
 Director **WENDY FAHEY**
 Co-Director/Choreo **CAROLINE THOMAS**
KIRRA DANCE STUDIO
0404 107 003
 Assit to the Choreo **NATALIE ANTOINE**
 Photographs **TEGAN DRAKE**
PATRICK STAPLETON
 Wardrobe Team Leader **JILL STEINER**
DEBBIE DUNDON, HELEN CLARKE
CAROLINE THOMAS, CHERIE GOOSEY
MOTHERS NEPTUNE THEATRE
WARDROBE HIRE (07) 5536-2446
 Stage Manager / Crew **NICKI NADAY, DAMIAN DUNDON**
JACKSON BRASH, MARC MEEUWSEN
AND CAST
DAMIAN DUNDON
 OH & S OFFICER **BERNIE KERIN, WENDY FAHEY**
 Sets Design/ Props **ANDY FAHEY AND CAST**
STACEY BECH
 Sign Writing **JIM PRICE, LYNNIE CURNOW**
 Lighting **TED MALCOLM, DEBBIE DUNDON**
 Front of House **CHRISSE SUMMERVILLE, PAT WORSNOP**
CATHY JAMIESON, LYNNIE HARDCASTLE
LEONIE KERIN, LYNNIE CURNOW
BELINDA LAYT, TRISH SHAW
FIONA WORSNOP

Huge thanks to our great production team, cast, and crew. Caroline as a first time Co-Director, has been a joy to work with. How she handles family, study, Kirra School of Dance, Velma, and Choeography, I will never know! Noelene, for her theatrical expertise and patience, Jill leading the sewing team of Debbie, Helen, Tammy, and mothers. Our fabulous Jazz Band – who make the effort to travel long distances. Melissa, our pianist from heaven! Niki, Glen, Bernie, Jim, Andy, Ray, Lynne, our wonderful stage and IT crew. New to our team – Leigh & Jo Harrison, Paul & Dee Chappell, Jay Aherns – thanks heaps for your contribution, and Simon Tate for jumping in and helping. A warm welcome back to theatrical legend – Joel Beskin our quirky Judge. A team effort will always succeed with theatrical success. To our faithful audience – join in, relax, and enjoy! Don't forget to book for Guys and Doll on your way out - **WENDY**



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KIRRA DANCE

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